



elaine
DAME

JAZZ VOCALIST AND BANDLEADER

CONTACT AND BOOKING INFO:

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CHICAGO-BASED JAZZ VOCALIST

AVAILABLE FOR CONCERTS,
CLUBS AND CLINICS

PERFORMING THE AMERICAN
SONGBOOK AND MORE

SOMETHING TO LIVE FOR -
THE STRAYHORN/ELLINGTON COLLABORATION

G.I. JUKEBOX - THE SONGS OF WWII

THE LADY LYRICISTS -
QUEENS OF TIN PAN ALLEY

COOL YULE - A HOLIDAY JAZZ COLLECTION

EASY TO LOVE - A COLE PORTER VALENTINE

BY GEORGE! THE LIFE AND MUSIC OF
GEORGE GERSHWIN

Elaine Dame sings - and people stop and listen. Since 1996, the woman *Time Out Chicago* calls "a jazz dynamo" and "a gem in the city's vocal jazz scene" has been turning heads and capturing attention at the nations' finest jazz clubs. From her multiple appearances at the world-famous Rainbow Room in New York City to her headlining performances at the 2015 and 2017 Chicago Jazz Festival to engagements at venerable jazz venues across the county, Elaine brings her unique, superlative interpretations to vintage vocal classics and modern standards alike.

"Dame has risen to the top ranks of Chicago jazz singers, with a musicality that allows her to improvise things most singers shouldn't even try. She possesses everything one could want in a true jazz vocalist: centered intonation, an enviable command of rhythm, and a translucent but powerful instrument."

- NEIL TESSER, GRAMMY AWARD-WINNING CRITIC
AND AUTHOR, "THE PLAYBOY GUIDE TO JAZZ,"

"Dame has a winning stage presence and chameleon-like vocal flexibility."

- THE CHICAGO READER

Elaine simply radiates from the stage, with an obvious passion for what she does and, more importantly, an openly expressed enjoyment of the very nature of the process. She is one of a rare group of singers who treats her instrument as just that, and so is able to perform with her band instead of just in front of them. Plus, there really may not be a nicer person on any stage in Chicago."

- W. CRAIG COOPER, POPS FOR CHAMPAGNE, MUSIC DIRECTOR



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NOTABLE VENUES

New York, NY

The Rainbow Room (4 headlining engagements)

Michael Feinstein's 54 Below

Chicago, IL

The 2015 & 2017 Chicago Jazz Festival

The Jazz Showcase

Winter's Jazz Club

Andy's Jazz Club

Los Angeles, CA

Upstairs at Vitello's

Herb Alpert's Vibrato Jazz Grill

Minneapolis, MN

The Dunsmore Jazz Room

Seattle, WA

Tula's Jazz Club

Milwaukee, WI

The Jazz Estate

Detroit, MI

Cliff Bells

Ann Arbor, MI

Kerrytown Concert House

South Bend, IN

Merriman's Playhouse

Des Moines, IA

Noce Jazz Club

Denver, CO

Dazzle Jazz Club

Delray Beach, FL

The Arts Garage

Durham, NC

Sharp 9 Gallery

Scottsdale, AZ

The Ravenscroft

St. Petersburg, FL

St. Petersburg College Music Hall

St. Joseph, MI

The Box Factory for the Arts

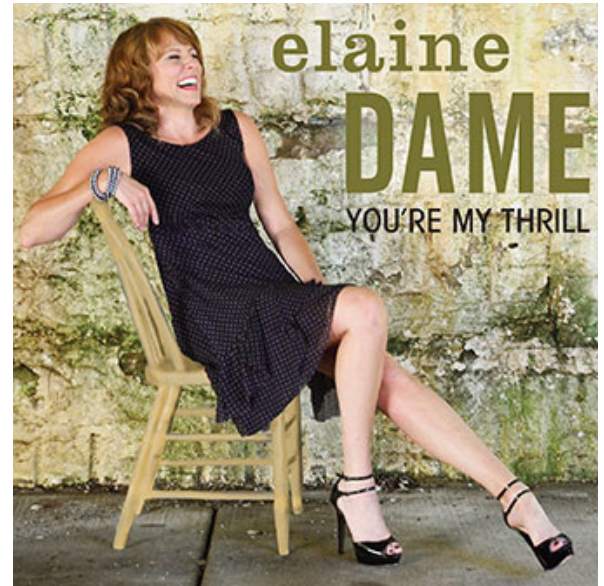


EDUCATION:

For the past 13 years, Ms. Dame has been a vocal jazz instructor and clinician, conducting masterclasses and clinics all across the country.

RECORDINGS:

Elaine's sophomore recording *You're My Thrill* was released on December 1st, 2014 and has garnered rave reviews. Neil Tesser, Grammy award-winning writer and author, *The Playboy Guide to Jazz* said this: "Elaine possesses an exacting, exhilarating command of melodic lines and emotional currents. It helps that she has pinpoint intonation: in performance, I don't believe I've ever heard her miss her mark, even on difficult leaps or drops in a melody line. But she handles those intervals with a dancer's grace and a nuanced attack, which allow the line to unfold seamlessly. She floats through a melody without any apparent effort; to appreciate her musicianship, listen to most other singers handle the same material (you can practically hear them sweat). And Dame's phrasing manages to wed an improviser's expressiveness with a welcome fidelity to the words and their meaning. I think if a saxophone could speak, it might sound like this."



YOU'RE MY THRILL 2014

Comes Love, Ms. Dame's debut recording on the *blujazz* record label, was released to wide critical acclaim and international radio play. "Her joy in the act of singing is obvious throughout the entirety of *Comes Love*. Dame combines a freshness of approach with an unaffected fondness for the music she sings. The result is a clear-eyed approach to her material that remains accessible to a broad cross section of listeners, potentially enlarging the audience for jazz," says *Jazz Improv Magazine*.



COMES LOVE 2005

Read more reviews [HERE](#)

Elaine is currently planning her third release - a unique recording that will feature extraordinary jazz renderings of her favorite music from the 1970s, with an all-star line-up of notable jazz instrumentalists.



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